

Scale Studies

Hans Sitt

With a view to enable the student to attain the highest grade of equality in the execution of the scales, the author has sought to reduce the scales presented herein into rhythmic forms. The same must be practiced by the student at first in slow but strictly uniform tempo and in the scales, where two different styles of fingering are indicated, both such styles must be practiced.

A. Scales through 2 Octaves.

Um in der Ausführung der Tonleiter die grösste Gleichmässigkeit zu erszielen, hat sich der Herausgeber bemüht, die hier vorliegenden Tonleitern in rhythmische Form zu bringen; dieselben sind vom Schüler zuerst in mässigem aber strengem Zeitmass zu üben, und sind bei Tonleitern, wo zweierlei Fingersätze notirt, beide zu beachten.

A. Tonleitern durch 2 Octaven.

* When the repeat of the minor scale has been played make use of the small notes.

* Nach geschehener Wiederholung der Molltonleiter bediene man sich der kleinen Noten.

B minor-H moll

C major-C dur

C minor-C moll

D flat major-Des dur

C sharp minor-Cis moll

D major-D dur

D minor-D moll

E flat major-Es dur

E flat minor-Es moll

E major-E dur

E minor-E moll

F major-F dur

F minor-*F moll*



F sharp major-*Fis dur*



F sharp minor-*Fis moll*



B. Scales in Thirds.

B. Tonleitern in Terzen.

G major-*G dur*

In very moderate tempo
In sehr mässigem Zeitmass



G minor-*G moll*



A flat major-*As dur*



A flat minor-*As moll*



A major-A dur



A minor-A moll



B flat major-B dur



B flat minor-B moll



B major-H dur



B minor-H moll



C major-*C dur*



C minor-*C moll*



D flat major-*Des dur*



C sharp minor-*Cis moll*



D major-*D dur*



D minor-*D moll*



E flat major-*Es dur*



E flat minor-*Es moll*



E major-*E dur*



E minor-*E moll*



F major-*F dur*



F minor-F moll



F sharp major-Fis dur



F sharp minor-Fis moll



C. Scales through 3 Octaves.

(Practice these first with the fingering shown above)

C. Tonleitern durch 3 Octaven.

(Zuerst mit dem oberen Fingersatz zu üben.)

G major-G dur



G minor-G moll



A flat major-As dur



A flat minor-As moll



A major - A dur

A minor - A moll

B flat major - B dur

B flat minor - B moll

B major - H dur

B minor - H moll

C major - C dur
2nd position 3te Lage

C minor - C moll
3rd position 3te Lage

D flat major - Des dur
3rd position 3te Lage

C sharp minor - Cis moll
2nd position 3te Lage

* Where the fingering is marked below the notation the scale must invariably be commenced in the 1st Position.

Mit dem unteren Fingersatz fangen die Tonleitern stets in der ersten Lage an.

D major - D dur
3rd position 3^{te} Lage

D minor - D moll

E flat major - Es dur
4th position 4^{te} Lage

E flat minor - Es moll

E major - E dur

E minor - E moll

F major - F dur
5th position 5^{te} Lage

F minor - F moll

F sharp major - Fis dur
5th position 5^{te} Lage

F sharp minor - Fis moll

D. Chromatic Scales.

D. Chromatische Tonleitern.

a. In the various positions. *In den Lagen.*

In moderate tempo. *In mässigem Zeitmass.*

To be practiced in animated tempo in the following style:

In bewegtem Zeitmass auf folgende Art zu üben:

b. On a single string. *Auf einer Saite.*

G string *G Saite*

D string *D Saite*

A string *A Saite*

E string *E Saite*

c. Through 3 Octaves. Durch 3 Octaven.

4 0 1 1 2 2 3 3 4.

4 0 1 1 2 2 3 3 4.

4 0 1 1 2 2 3 3 4.

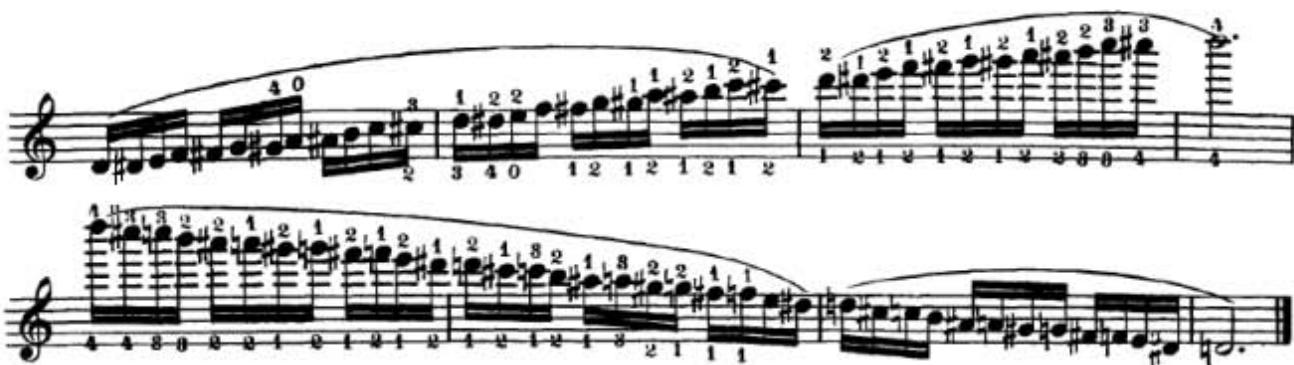
4 0 1 1 2 2 3 3 4.

4 0 1 1 2 2 3 3 4.

4 0 1 1 2 2 3 3 4.

4 0 1 1 2 2 3 3 4.

4 0 1 1 2 2 3 3 4.



E. Scales in Thirds through 3 Octaves. | E.Tonleitern in Terzen durch 3 Octaven.

G major-G dur

G minor-G moll

A flat major-A flat dur

A flat minor-A flat moll

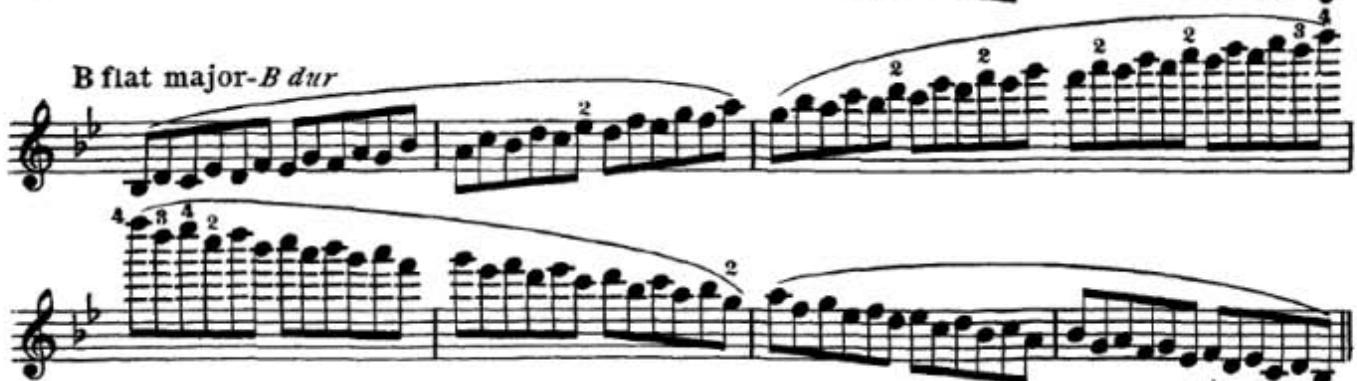
A major - A dur



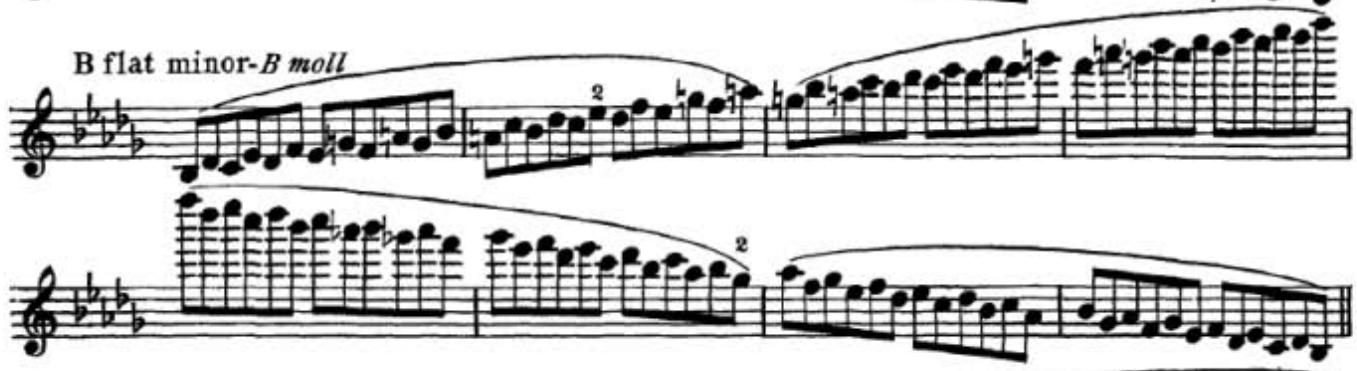
A minor - A moll



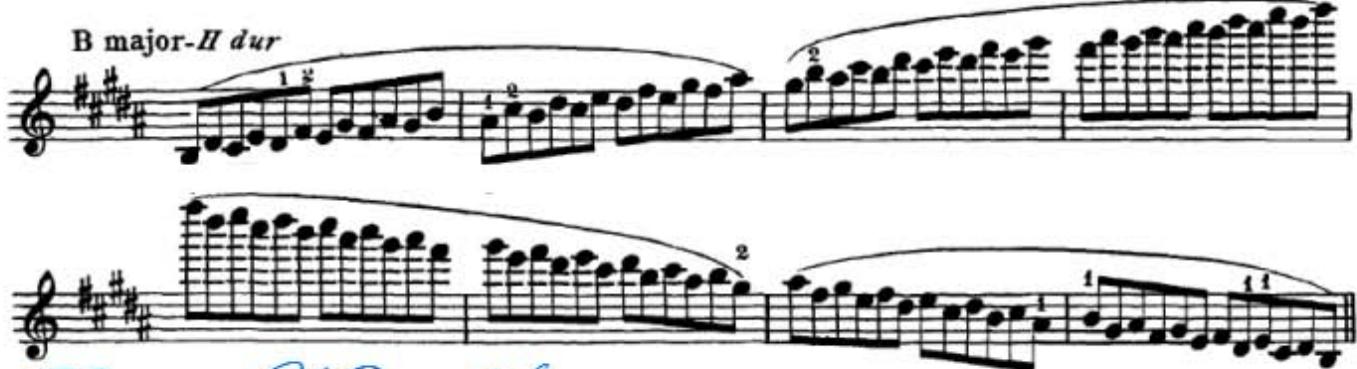
B flat major - B dur



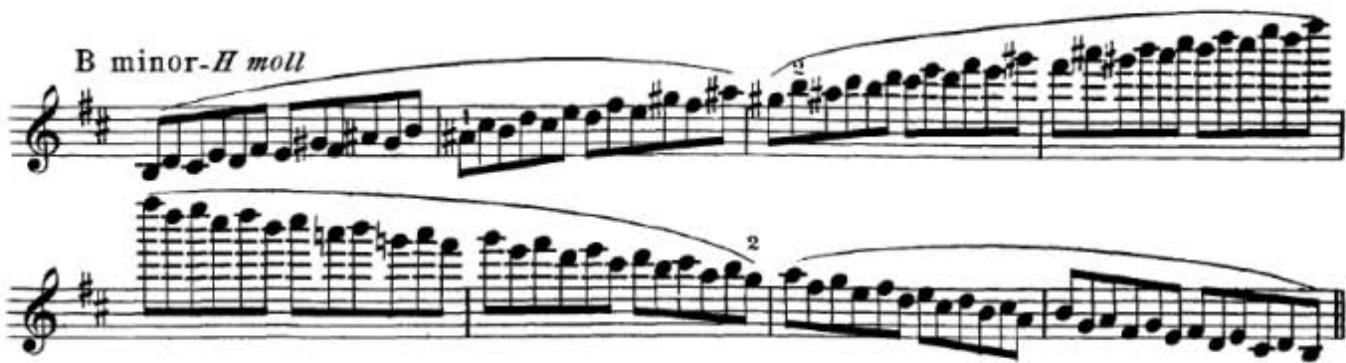
B flat minor - B moll



B major - H dur



B minor-H moll



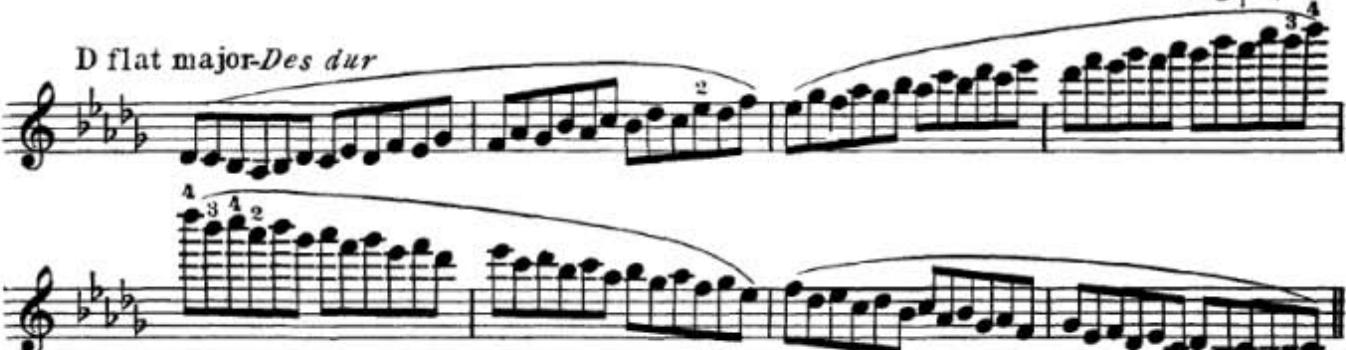
C major-C dur



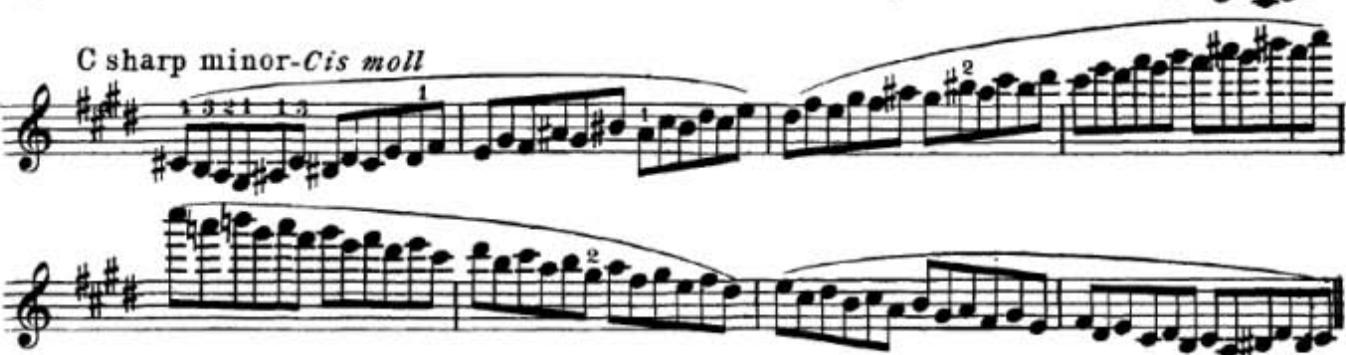
C minor-C moll



D flat major-Des dur



C sharp minor-Cis moll



D major-*D dur*



4

3

2

1

D minor-*D moll*



3

2

1

E flat major-*Es dur*



3

2

1

E flat minor-*Es moll*



3

2

1

E major-*E dur*



3

2

1

E minor - *E moll.*



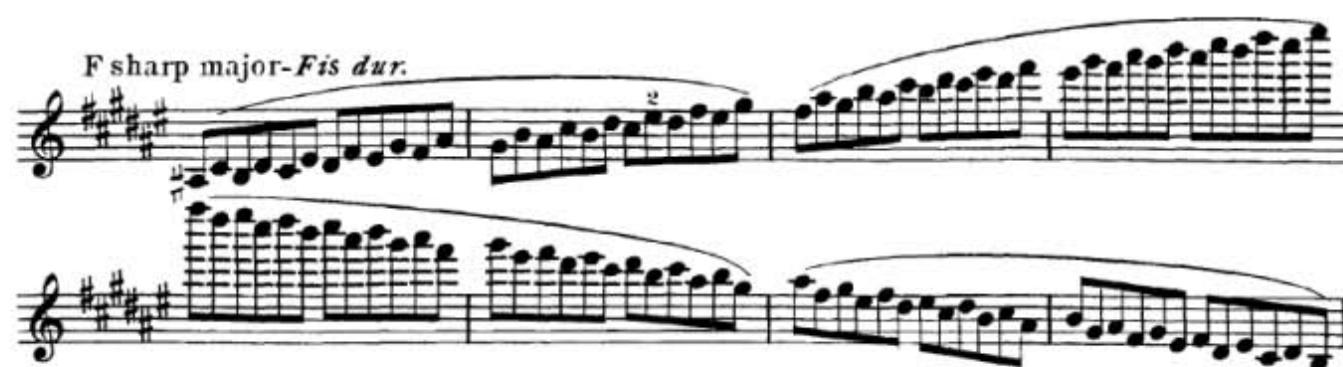
F major - *F dur.*



F minor - *F moll.*



F sharp major - *Fis dur.*



F sharp minor - *Fis moll.*



F Studies in Chords through 3 Octaves. | F. Accordstudien durch 3 Octaven.

(Practice first with the fingering shown over the notation)

Zuerst mit dem oberen Fingersatz zu üben.

The image displays ten pairs of musical staves, each pair consisting of a major key on the left and its corresponding minor key on the right. The keys are arranged vertically from top to bottom: G major, G minor, A flat major, A flat minor, A major, A minor, B flat major, B flat minor, B major, and B minor. Each staff is in 3/4 time and contains eighth-note chords. Fingerings are indicated above the notes in each staff.

- G dur** / **G major**: Fingerings 3, 1, 2, 0; 2, 1, 3, 0; 4, 3, 1, 2; 3, 2, 1, 0.
- G moll** / **G minor**: Fingerings 1, 2, 3, 1; 2, 1, 3, 2; 4, 3, 1, 2; 3, 2, 1, 2.
- As dur** / **A flat major**: Fingerings 1, 2, 3, 1; 2, 1, 3, 1; 4, 3, 1, 2; 3, 2, 1, 2.
- As moll** / **A flat minor**: Fingerings 1, 2, 3, 1; 2, 1, 3, 1; 4, 3, 1, 2; 3, 2, 1, 2.
- Adur** / **A major**: Fingerings 1, 2, 3, 1; 4, 3, 2, 1; 1, 0; 3, 2, 1, 0; 4, 3, 2, 1; 3, 2, 1, 0.
- A moll** / **A minor**: Fingerings 1, 2, 3, 1; 4, 3, 2, 1; 1, 0; 3, 2, 1, 0; 4, 3, 2, 1; 3, 2, 1, 0.
- B dur** / **B flat major**: Fingerings 0, 1, 3, 4; 1, 3, 4, 2; 1, 3, 4, 2; 1, 3, 4, 2.
- B moll** / **B flat minor**: Fingerings 1, 2, 3, 4; 2, 1, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4.
- H dur** / **B major**: Fingerings 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4.
- H moll** / **B minor**: Fingerings 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4.

C dur
C major
2nd position *2te Lage*

C moll
C minor

Des dur
D flat major
3rd position *3te Lage*

Cis moll
C sharp minor
2nd position *2te Lage*

D dur
D major
3rd position *3te Lage*

D moll
D minor

Es dur
E flat major
4th position *4te Lage*

Es moll
E flat minor

E dur
E major

E moll
E minor

F major F_{dur}
5th position 3te Lage

F minor F_{moll}
5th position 3te Lage

Fis dur
F sharp major

Fis moll
F sharp minor

G major G_{dur}
6th position 3te Lage

3rd posititon 3te Lage

G. Chords of the diminished seventh. | G. Verminderte Septimen-Accorde.

a. Moderato.

The image displays two staves of piano sheet music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature a series of curved弓 (grace notes) preceding main notes. Fingerings are indicated above the notes, such as '3 2 1' or '1 2 3'. Dynamics like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte) are also present. The music concludes with a section labeled 'restes.' at the end of the second staff.

C. G string - *G Saite*

D string - *D Saite*

A string - *A Saite*

E string - *E Saite*

H. Scales through 4 Octaves.

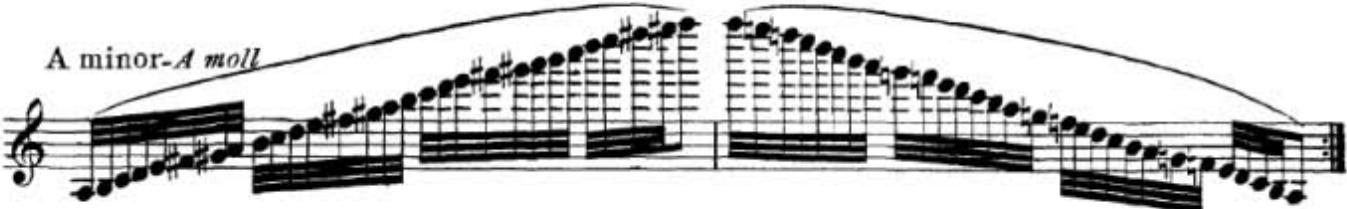
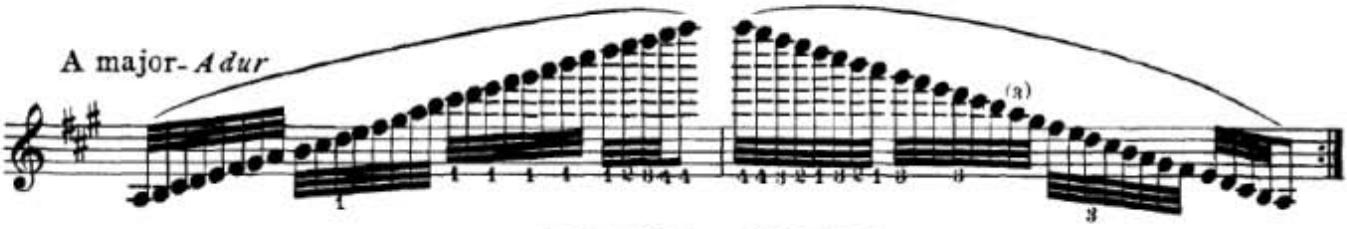
H. Tonleitern durch 4 Octaven.

G major - *G dur*

G minor - *G moll*

A flat major - *A s dur*

A flat minor - *A s moll*



J. Chord-Studies through 4 Octaves. | J. Accordstudien durch 4 Octaven.



H moll
B minor